

YEAR 5 and 6 Cycle A	Sensational! Roger McGough	The Illiad Rosemary Sutcliffe	Tom's Midnight Garden Phillipa Pearce	Fire, Bed and Bone Henrietta Branford	The Promise Nicola Davies	Varmints Helen Ward
Literary Form	Poetry	Illustrated epic	Graphic novel	Fictional novel	Graphic novel	Fiction novel
Link to Main NC Area of Learning	Science: Senses	History Ancient warfare and mythology	Science Time travel	History Medieval England	Art and design Expressing feelings in art	Nature and environment
PSED & Human Themes	Artistic expression	Courage, duty, loss	Friendship and belonging	Adventure and overcoming challenges	Family and feelings	Caring for the environment
Reading: Experience, Knowledge, Skills and Strategies	Performance Poetry Listening to poets Visualisation Looking at language Drawing on personal experiences and values Affective response Making personal connections	Story structuring Morals of a story Scene description hypothetical ideas Predicting and summarising inter-contextual connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference Character comparison Intertextual comparison Character motivation	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising	Observation of illustrations Forming meaning from illustrations and text Predicting Evaluating and summarising
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Relative clauses; indicating degrees of possibility using adverbs or modal verbs. Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. Understanding the difference between informal speech and formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. Terminology: parenthesis, synonym, antonym, ellipsis, hyphen, compound word, colon, semi-colon, bullet points, comma list, relative clause, expanded noun phrase, idiom, pronouns, coordinating and subordinating conjunctions. 					

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<p>Language Competency: through reading, talk and writing</p>	<p>Lyrical language Rhythm and rhyme Figurative language - imagery, personification and metaphor Descriptive language and precise vocabulary choice Manipulating language for intent and effect on the reader Language for the printed page and that to be heard Book Talk Visual patterns in rhyming words – onset and rime Syllabification for spelling Book Talk</p>	<p>Song lyrics Book talk Traditional tale voice Use of imagination Fantasy narrative Dramatic Acting</p>	<p>Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Debate, discussion and dilemma: subjunctive, modal verbs, passive and active Imagined and improvised dialogue – informal and formal speech Book Talk</p>	<p>Narrative voice Passive and active choices Rhetorical questions Adapting and editing Debate, argument and persuasive voice Powerful verbs Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinate and relative clauses Book Talk</p>	<p>Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary</p>	<p>Timelines with verb tenses Describe a natural environment Persuasive language Modal verbs for future predictions</p>
<p>Extended Writing Outcome</p>	<p>Poetry in a range of forms</p>	<p>Imaginary narrative</p>	<p>Comic strip</p>	<p>New book chapter</p>	<p>Theatrical act</p>	<p>Graphic timeline</p>

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YEAR 5 and 6 Cycle B	Dark Sky Park Philip Gross	Shackleton's Journey William Grill	Skellig David Almond	Ride the Wind Nicola Davies	Odysseus Rosemary Sutcliffe	Tales From the Caribbean Trish Cooke
Literary Form	Poetry book	Illustrated non-fiction	Contemporary novel	Illustrated fiction	Illustrated epic	Short stories
Link to Main NC Area of Learning	Science: Nature and space	History: Polar Exploration	PHSE Dealing with change	PHSE Nature and family	History Ancient Greeks	History: The Impact of the British Empire
PSED & Human Themes	Understanding ourselves and the natural world	Bravery, resilience and leadership	Sharing worries and concerns	The meaning of home	Overcoming challenges and setbacks	Morality tales
Reading: Experience, Knowledge, Skills and Strategies	Fact vs opinion Performance reading Visualisation Simile and metaphor Drawing on personal experiences Personification in language Alliteration and onomatopoeia Comparing reports and poems	Making meaning from illustration and text Inference about historical figures and events Evaluating and summarising Visualising Words and meanings in a poem	Contrasting feelings and attitudes Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of traditional tales Making intertextual connections	Visualising Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Relative clauses; indicating degrees of possibility using adverbs or modal verbs. Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. Understanding the difference between informal speech and formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. Terminology: parenthesis, synonym, antonym, ellipsis, hyphen, compound word, colon, semi-colon, bullet points, comma list, relative clause, expanded noun phrase, idiom, pronouns, coordinating and subordinating conjunctions. 					

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<p>Language Competency: through reading, talk and writing</p>	<p>Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery Editing skills Narration skills Defining words</p>	<p>Paragraphs to organise ideas Describe a natural environment Timelines with verb tenses Persuasive language Interview questions Paragraphs to organise ideas Pronouns, possessive pronouns and determiners for cohesion Letter to a family member Modal verbs for future predictions</p>	<p>Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated pronouns for effect on reader</p>	<p>Narrative voice Past and present tense, including progressive Dialogue Conjunctions and fronted adverbials Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary</p>	<p>Traditional tale voice Consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Morphology – plurals Plural possession – apostrophes Book Talk</p>	<p>Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech</p>
<p>Extended Writing Outcome</p>	<p>Poetry inspired by own experience</p>	<p>Newspaper reports</p>	<p>Character viewpoint narrative</p>	<p>Letter to a loved one</p>	<p>Narrative to graphic form</p>	<p>A traditional tale</p>